



ONE FLEA SPARE

Cast

Andy Brownstein (MR. SNELGRAVE) is thrilled to be making his Forum Theatre debut with the talented and thoughtful cast of "Flea." Other DC credits include *Assassins* at Signature Theatre (2007 Helen Hayes Award, Outstanding Supporting Actor in a Musical), *The Second Shepherds' Play* at Folger Theatre, *An Experiment with an Air Pump* with Journeymen Theatre Ensemble, *Short Order Stories* with Charter Theatre, *Behold!* at Rorschach Theatre, *Kiss of the Spider Woman* at Signature, and both *Long Day's Journey into Night* and *The Seafarer* at Quotidian Theatre Company. Andy sends love to family and friends for their enduring patience and support during his increasingly frequent periods of temporary insanity.

Davis Hasty (BUNCE) is making his debut performance with Forum Theatre. Previous local credits include *Wrinkle in Time* at Round House Theatre, *Zelda at the Oasis* at Venus Theatre, *Rock'n'Roll* at Studio Theatre, *The Little Engine that Could* at Adventure Theatre, and *Aida* and *Damn Yankees* at Toby's Dinner Theatre of Baltimore. Davis graduated from Duke University in 2008 and studied at the National Theatre Institute at the O'Neill Theatre in Connecticut.

Nanna Ingvarsson (MRS. SNELGRAVE) is pleased to be back at Forum where she has appeared in *Angels in America* and *The Skriker*. Other area credits include *Sink the Belgrano*, *The Maids*, *Dark*, *After the Orgy*, and *Double Cross* at Scena, *Woman and Scarecrow* and *Scenes from the Big Picture* at Solas Nua, *Three Sisters*, *Marriage of Figaro*, and *The Oresteia* at Constellation, *Vampire Lesbians of Sodom* at Actor's Theatre of Washington, *Death and the King's Horseman*, *Lady Chatterley's Lover*, *Fool for Love*, *The Merchant of Venice*, *The Birthday Party*, *A Streetcar Named Desire*, *Dirty Linen*, *The Real Inspector Hound*, *A Midsummer Night's Dream*, *The Tempest*, *Uncle Vanya*, *No Exit*, *Macbeth*, *Bloody Poetry*, and *Hamlet* at Washington Shakespeare Company, *Man With Bags* at Longacre Lea, *The Beauty Queen of Leenane*, *The Hostage*, and *Cat on a Hot Tin Roof* at The Keegan Theater, *The Snow Queen* (National Tour) with the Kennedy Center, and *The Rocky Horror Show* at Woolly Mammoth Theatre Company for which she received a Helen Hayes Award.

Sarah Turchini (MORSE) is honored to be performing in her first production with Forum! She graduated from Georgetown University in 2008 and studied for a year at the British American Dramatic Academy. Her previous credits include *The Master and Margarita* (Hella), *Othello*, *Antony and Cleopatra*, and *Lysistrata* with Synetic Theater, where she is a company member. Other credits include *Living Dead in Denmark* (Puck/Guildenstern) and *Dream Sailors* with Rorschach Theatre. In addition, she has participated in staged readings with the Inkwell Theatre, Solas Nua Theatre, and the Kennedy Center's Page-to-Stage Festival. Lots of love to Mom, Matt, Tim and Dad — you guys are the best.

David Winkler (KABE) is honored and elated to be appearing in his first production with Forum Theatre. Recent credits include *Macbeth* with PushPull Theater Company and numerous productions with 1st Stage in Tysons Corner (of which he is a founder and resident artist), including *Holiday* (Seton Cram), *Humble Boy* (Jim), *The Prisoner of Zenda* (Rudolph/Rassendyll), *The Game of Love and Chance* (Mario), *Red Herring* (Frank), *The Violet Hour* (John Pace Seaver), and *The Suicide* (Aristarkh). David received his Education degree at Northwestern University.



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Director

Alexander Strain (DIRECTOR) is a Forum Theatre company member. In Washington DC his directing credits include *Marisol* at Forum Theatre, *Peace* at Washington Shakespeare Company, and *Life is a Dream* for Journeymen Theater Ensemble; and in New York City, *The Glass Menagerie*, *The Chairs* at Kalyanamita Theatre and *Tiny Alice* at Ailanthus Theatre Company. He also pretends to be other people sometimes, has been nominated for a Helen Hayes award (supporting actor, *Pangs of the Messiah*), been part of four nominated ensembles, and received a Boomerang Fund for Artists grant for his performance in *Caligula*. He wanted to write a novel about World War I, but feels Pat Barker beat him to it.

Production Team

Cory Ryan Frank (LIGHTING DESIGNER) is excited to be working with Forum Theatre for the first time. Recent design work includes *Lucido* and *The True History of Coca Cola in Mexico* at Gala Hispanic Theatre, *Mulan* and *Miss Nelson Is Missing* at Imagination Stage, *Speed the Plow* and *Mommy Queerest* at Theatre J, *The Saint Plays* with Factory 449, as well as the 10-minute plays for the Source Festival and several Fringe Productions. Cory directed and produced *Please Listen: A Musical Chaos* for the 2009 Capital Fringe Festival, which won Best Musical. Cory is the production manager for No Rules Theatre Company and received his MFA in Lighting Design from the University of Maryland.

Stephanie P. Freed (FESTIVAL PRODUCER) is a DC-based lighting designer and director. She is a company member at Forum Theatre and served as the assistant lighting designer for *Scorched* and *One Flea Spare*. Her other recent projects include *The Broadway Christmas Carol* at MetroStage (Associate Lighting Designer) and *New Jerusalem* at Theater J (Assistant Director). In addition to co-producing Forum's Naomi Wallace Festival she is also directing *The Fever Chart* and lighting *Re(Acts)* as part of the Festival. For information on her other upcoming work including projects at Atlas, Theater J, and Folger Theatre check out www.stephaniepfreed.com.

Elisheba Ittoop (SOUND DESIGNER/ORIGINAL MUSIC) is thrilled to be making her Forum Theatre design debut. Other Washington area credits include *American Scrapbook*, *Teddy Roosevelt and the Ghostly Mistletoe*, and *Mermaids, Monsters, and the World Painted Purple* at the Kennedy Center, *Songs of the Dragons*, *That Face*, and *The Receptionist* at Studio Theatre; *Touch* at No Rules Theatre Company, and *Shooting Star* and *Blackbird* at Everyman Theatre. Credits also include Alliance Theatre, Children's Theatre of Charlotte, and the Center for Puppetry Arts. Elisheba was a resident sound designer at the Eugene O'Neill Theater Center for the 2010 National Playwrights Conference, recipient of the Kenan Fellowship at the John F. Kennedy Center for the Performing Arts, and winner of the 2008 USITT Rising Star Award. Elisheba earned her MFA at North Carolina School of the Arts.

Stephanie Junkin (STAGE MANAGER) is excited to be back at Forum Theatre for the fifth time. Previous credits at Forum include *Scorched*, *Amazons and Their Men*, *Angels in America: Millennium Approaches* and *Angels in America: Perestroika*. Other regional credits include *The Lieutenant of Inishmore* at Signature Theatre and *Crowns* at Arena Stage (production assistant), *This is Not a Time Bomb* at Source Festival and *P.S. Your Cat is Dead* at Black Box Theatre Company (stage manager). Before coming to DC, Stephanie spent a year sailing around the west coast and Caribbean as a Backstage Manager for Carnival Cruise Lines, graduated from Radford University, and interned with Shakespeare's Globe Theatre in London.

Heather Lockard (COSTUME DESIGNER) has designed *Angels in America: Parts I & II*, *dark play or stories for boys*, and *Marisol* at Forum Theatre. Previous design work includes *If You Give A Pig A Pancake* and *Strega Nona* at Adventure Theatre, *Mary Stuart* at Washington Shakespeare Company, *Così Fan Tutti: Così Goes Hollywood & Mozart's Men* at The In Series, *Please Listen: A Musical Chaos* in the Capitol Fringe Festival 2009 (Best Musical), *Hydrogen Jukebox* at American Opera Theatre & Georgetown University, *Dream Sailors* at Rorschach Theatre, *Anansi: The Story King* and ... *And Jesus Moonwalks The Mississippi* at Georgetown University, *A Winter's Tale* at Baltimore Shakespeare Festival, *The Physicists* at the University of Maryland, and *The Distance From Here*, a co-production of the University of Maryland and Woolly Mammoth. Next, she will design for *Charlotte's Web* at Adventure Theatre. See the magic at HeatherMLockard.com.

Laura Esti Miller (DRAMATURG) is the Literary Manager of Forum Theatre. She recently returned to the DC area from New York City, where she served as the Creative Development Director for Electric Pear Productions. She has dramaturged numerous productions and readings in New York and Washington DC, including The Public Theater's 2007 production of *Romeo and Juliet*. Laura has had the honor of working with Inkwell Theatre, The Kennedy Center, Shakespeare's Globe Theatre, The Princess Grace Awards, Theatre J, Drama Dept, g14 productions, Premiere Stages, visual artists Sherrard Bostwick and Juliana Cope, and collaborating musically with the groups The Casual Occupation and The Working Effective. She holds an MFA in Dramaturgy and Dramatic Criticism from Brooklyn College and a BA in Theater and Dance from James Madison University.

Lisi Stoessel (SCENIC DESIGNER) is a DC-based designer, visual artist, and puppeteer. She has designed sets for Forum Theatre (*Scorched*), Sideshow Theatre Company (IL), and the Heritage Theatre Festival (VA). Her Pennsylvania credits include The Berserker Residents, Theatre Horizon, Swim Pony Performing Arts, Pig Iron Theatre Company, Inis Nua Theatre Company, Johnny Showcase and the Lefty Lucy Cabaret, The Idiopathic Ridiculopathy Consortium, Villanova University, and Albright College. Lisi recently studied marionettes in Prague on a UNIMA-USA scholarship. She is an artistic associate of Chicago's Sideshow Theatre Company, and holds her MFA in Scene Design from the University of Virginia. It is a pleasure to be working again with Forum!

Hunter Styles (FESTIVAL PRODUCER) has been acting, directing, and writing in DC since 2004. He is a graduate of Georgetown University's Theater and Performance Studies program, where his play *Sutures* won the DC-wide Donn B. Murphy One-Acts Award in 2008. He is a founding member of Wayward Theatre and the writer of *Freud Meets Girl*, Wayward's hit comedy during the 2010 Capital Fringe Festival. He has directed for Wayward and The Mighty Theater and has assistant directed Theodore Bikel's *Sholom Aleichem: Laughter Through Tears* at Theatre J, *Lysistrata* and *Kafka's Metamorphosis* at Georgetown University and Synetic Theater, and *1001* and *Kleksography* with Rorschach Theatre. Hunter is a regular contributor to DC Theatre Scene and a staff member at The Studio Theatre, where he will assistant direct *POP!* at Studio 2ndStage in July.

Patrick Wallace (TECHNICAL DIRECTOR) joins Forum for his second show from the wilds of West Virginia and Shepherd University where he is the TD/Production Manager and spends his summers in the same slot for Contemporary American Theater Festival. A graduate of Otterbein College's Theatre and Dance Department, he has been freelancing in the DC Metro region in theatre and live events for over a decade. In non-theatre moments, classic wood boats, motorcycle trips, steel sculpture, and pin up photography occupy the time.

Cliff Williams III (FIGHT CHOREOGRAPHER) is happy to be returning to Forum Theatre. This is his first season choreographing as a company member. Cliff is a native Virginian and a graduate of the University of Alabama where he began working with the SAFD. His previous Forum choreography credits include *Scorched*, *Angels in America*, *Marat/Sade*, and *Antigone*. His other credits include *Delicate Balance* and *Gem of The Ocean* at Arena Stage, *Porgy and Bess* and *Ballo in Maschera* at the Washington National Opera, *Dracula*, *Gem of the Ocean*, and four of the six 2006 Humana Festival Plays at the Actors Theatre of Louisville, among others. For his full resume please check out his website: www.CliffWilliamsIII.net.

Mandy Yu (RESIDENT DECK MANAGER) is pleased to once again work with Forum at Round House Silver Spring having previously worked on *Scorched* (Deck Manager), *Amazons and Their Men* (ASM) and *Angels in America* (Scenic Artist). When not playing with Forum, Mandy is a freelance theatre technician in the DC Metro area.